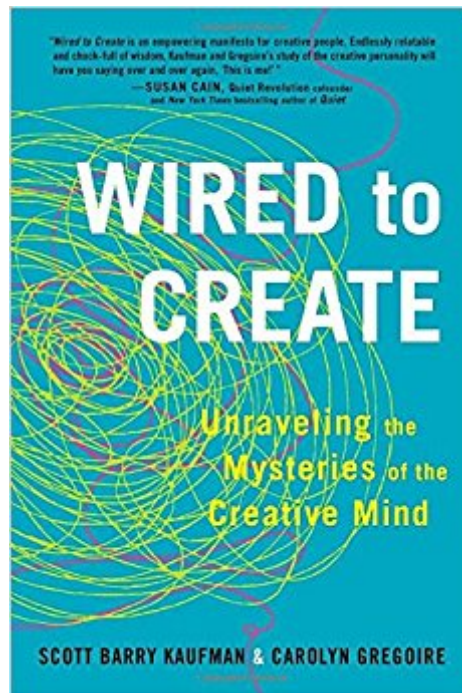




The book was found

Wired To Create: Unraveling The Mysteries Of The Creative Mind



Synopsis

Is it possible to make sense of something as elusive as creativity? Based on psychologist Scott Barry Kaufman's groundbreaking research and Carolyn Gregoire's popular article in the Huffington Post, *Wired to Create* offers a glimpse inside the "messy minds" of highly creative people. Revealing the latest findings in neuroscience and psychology, along with engaging examples of artists and innovators throughout history, the book shines a light on the practices and habits of mind that promote creative thinking. Kaufman and Gregoire untangle a series of paradoxes like mindfulness and daydreaming, seriousness and play, openness and sensitivity, and solitude and collaboration to show that it is by embracing our own contradictions that we are able to tap into our deepest creativity. Each chapter explores one of the ten attributes and habits of highly creative people: Imaginative Play * Passion * Daydreaming * Solitude * Intuition * Openness to Experience * Mindfulness * Sensitivity * Turning Adversity into Advantage * Thinking Differently With insights from the work and lives of Pablo Picasso, Frida Kahlo, Marcel Proust, David Foster Wallace, Thomas Edison, Josephine Baker, John Lennon, Michael Jackson, musician Thom Yorke, chess champion Josh Waitzkin, video-game designer Shigeru Miyamoto, and many other creative luminaries, *Wired to Create* helps us better understand creativity and shows us how to enrich this essential aspect of our lives.

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Customer Reviews

"*Wired to Create* is an empowering manifesto for creative people. Endlessly relatable and chock-full of wisdom, Kaufman and Gregoire's study of the creative personality will have

you saying over and over again, 'This is Me!'"

•Susan Cain, Quiet Revolution co-founder and New York Times bestselling author of *Quiet*"Together, [Kaufman and Gregoire] have created a satisfying overview of creativity research that is likely to provide nuggets of wisdom to even the most seasoned creative spirit. Readers looking for tips on how to increase creativity will find plenty here."

•The New York Times"With cutting-edge science and timeless wisdom, Carolyn Gregoire and Scott Barry Kaufman shine a light on the habits, practices and techniques that can help us tap into our deepest creativity."

•Arianna Huffington, New York Times-bestselling author of *Thrive*"Scott Barry Kaufman has just written the go-to book on creativity and genius. With Carolyn Gregoire, he puts together the newest scientific findings from the brain, from mental life and from the messy world of emotion to whiz us to the cutting edge of the highest human accomplishments."

•Martin Seligman, Director, Positive Psychology Center, University of Pennsylvania"A lively, intimate glimpse into the creative mind from one of the most creative psychologists I know. Don't miss it."

•Angela Duckworth, bestselling author of *Grit*"There are numerous books telling readers what they can do to become more creative. For the most part, the suggestions are made up: They have no basis in scientific fact. This book is unusual and perhaps unique not only in explaining what creativity is, but also in showing scientifically how people can unlock and develop their creative talents. If you are interested in unleashing your own creativity, you will want to read this book!"

•Robert J. Sternberg, author of *Successful Intelligence*"Wired to Create is an exquisite tour through the science of that most prized but often frustratingly ineffable quality: creativity. By weaving research through portraits of the lives of great creators, Kaufman and Gregoire bring creativity into our grasp, and provide a rubric for how each of us can have more of it in our lives."

•David Epstein, New York Times bestselling author of *The Sports Gene*"Through science and storytelling, Kaufman and Gregoire reveal the inner workings of the creative mind. It all adds up to a fascinating and instructive read."

•Robert Greene, New York Times bestselling author of *Mastery*"One of my favorite thinkers and one of my favorite writers came together to write a book about one of my favorite topics: creativity. There is so much here, start now."

•Ryan Holiday, author of *The Obstacle Is The Way*"Wired to Create is the state of the science on the personalities behind innovative ideas. It cleans up the messy minds of creative people."

•Adam Grant, Wharton professor and New York Times bestselling author of *Give and Take*"Wired to Create looks to be the place to go for a highly synthetic, readable account of personal creativity and the psychological

behaviors known to support it. Understanding our messy minds, as Kaufman and Gregoire help us do, may very well be the first step to enhancing creative potential in ourselves and in our children.

•Michele Root-Bernstein, author of *Inventing Imaginary Worlds* and co-author of *Sparks of Genius* "At last there is a book on creativity that is both accessible, engaging, and highly readable that does not sacrifice scientific rigor in the name of communication. Filled with stories and anecdotes, this is a must-read."

•James C. Kaufman, author of *Creativity 101* "This book will create a shift in the approach to creativity; how it is fostered in childhood and continued throughout our lives. It is a fascinating read and an important scientific contribution on how creative people use the whole brain, and find ways to deal with the joy and struggles of living creatively."

•Bo Stjerne Thomsen, Ph.D., Director, Research & Learning, the LEGO Foundation "The mysteries of creativity have been unearthed by two eminent thinkers. Readers will be rewarded with cutting-edge science, great stories, and new insights into the multiple roads that lead to one of the most valuable human endeavors."

•Dr. Todd B. Kashdan, Professor of Psychology at George Mason University and author of *The Upside of Your Dark Side* "Wired to Create is both broadly entertaining and deeply informative. Few books on creativity integrate the two so well!"

•Dean Keith Simonton, Editor, *The Wiley Handbook of Genius* "Scott Barry Kaufman is the leading researcher who is watching for the next paradigm on how the creative mind works. This very well-crafted book, written with Carolyn Gregoire, lays the foundation."

•Peter Sims, Co-Founder & President, Silicon Guild, Inc. and author of *Little Bets: How Breakthrough Ideas Emerge from Small Discoveries* "This book brings a very fresh perspective to a field that has, inexplicably, been struggling to 'create' new ideas for several decades. With scientifically based research on imagination, daydreaming, intuition, and mindfulness, it opens up new avenues of thinking about this critical human capacity. It is a must read for both scientists and anyone else interested in the 'inner world' of creativity."

•Rex E. Jung, Ph.D., editor of the forthcoming *Cambridge Handbook of the Neuroscience of Creativity* "More than ever we need creativity in our lives and to answer the pressing challenges of our times. Scott Barry Kaufman and Carolyn Gregoire paint a brilliant portrait of the many faces of creativity: a fusion of seemingly contradictory mental states that can be limpid and messy, wise and crazy, exhilarating and painful, spontaneous and yet arising from sustained training. Fascinating all the way."

•Matthieu Ricard, humanitarian and Buddhist monk, author of *Altruism* "Groundbreaking creativity scholar Scott Barry Kaufman and talented science journalist Carolyn Gregoire shed light on one of the most mysterious phenomena of the human psyche: creativity."

Wired to Create is a page-turner that masterfully blends cutting-edge research with historic and contemporary real-world examples of artists and geniuses, inspiring the readers to get in touch with her own inventive spirit. — Emma Seppälä, Ph.D., author of The Happiness Track: How to Apply the Science of Happiness to Accelerate Your Success and Science Director, Stanford Center for Compassion and Altruism Research and Education "This guide is well-documented, never pedantic, and always educational and inspiring." — Publishers Weekly From the Hardcover edition.

Scott Barry Kaufman, Ph.D., is scientific director of the Imagination Institute and investigates the measurement and development of imagination, creativity and well-being in the Positive Psychology Center at the University of Pennsylvania. He has written or edited six previous books, including Ungifted: Intelligence Redefined. He is also co-founder of The Creativity Post, host of The Psychology Podcast, and he writes the blog Beautiful Minds for Scientific American. Kaufman lives in Philadelphia. Carolyn Gregoire is a senior writer at the Huffington Post, where she reports on psychology, mental health, and neuroscience. She has spoken at TEDx and the Harvard Public Health Forum, and has appeared on MSNBC, the Today show, the History Channel and HuffPost Live. Gregoire lives in New York City.

This excellent book by Scott Barry Kaufman and Carolyn Gregoire summarized ten habits research has revealed are typical of the creative mind, habits we can cultivate in ourselves to improve our own creativity. Imaginative Play Creative minds often ask themselves, “What if?” Like children at play, they put themselves into unusual, fictional situations. The Wired to Create authors quote George Bernard Shaw, “We don’t stop playing because we grow old; we grow old because we stop playing.” Passion A passionate interest fuels creativity, and the results reinforce the passion. We see that passion in child prodigies, like cellist YoYo Ma, but also in mature artists, like Grandma Moses. Daydreaming Daydreaming is a characteristic of many creative people. Associations are made that would not develop without our letting our minds wander. Creative solutions are often the joining of seemingly contradictory elements. Sweet and sour pork, anyone? Solitude Creative people often prefer to be alone, and they don’t feel lonely. The “noise” of the world is reduced, so they can think more clearly, make more creative connections. Intuition Reason carries us only so far, and then we tend to rely on our

intuition, which is somewhat a product of our experience, and as we mature, we have more of it.

“I just know.” Steve Jobs is quoted in *Wired to Create* as calling intuition “more powerful than intellect.”

• **Openness to Experience** We can seek out new situations, new people, new endeavors, and we can also just decide to view our current circumstances in new ways.

“What if?”

• **Mindfulness** Mindfulness is awareness coupled with curiosity, attentiveness. Look outside of ourselves, but looking within has merit, too. Note: mindfulness seems to be opposite of “daydreaming.”

• **Each in its proper time?** Sensitivity Heightened awareness can lead to creative responses. However any virtue can be overdone. Others may not appreciate your sensitivity. Having a thin skin leads to unnecessary inter-personal friction. Beware.

• **Turning Adversity into Advantage** “Every knock is a boost,” we mutter, as we pick ourselves up and learn from what just happened, from a newly altered perspective.

• **Thinking Differently** Original thinking is characteristic of creative people, and your willingness to non-conform, coupled to the lessons you’ve learned produce viewpoints that can be unusual.

“Where you stand depends on where you sit.”

• The accumulation of our unique experiences can put us in positions from which we get unconventional, creative viewpoints.

• **Go Ahead, Be Creative** The message of this valuable, encouraging, well-written book? Harness your inner creative talents, whatever they are.

"When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching, daring, self-expressive creature. He becomes interesting to other people. He disturbs, upsets, enlightens, and opens ways for better understanding. Where those who are not artists are trying to close the book, he opens it and shows there are still more pages possible."

• AMERICAN PAINTER ROBERT HENRI

It demonstrates one of the best things about life- that most of what we know today will be consolidated into a new and exciting view of who we are tomorrow.

You can't help but smile when you finish reading this book. With all the buzz for creativity and innovation, I've been cautious of how people define and understand creativity. People often enjoyed using the buzzword but seem to hesitate defining the word and feel unclear about why certain people are more creative and why this is important for humans. If you have ever felt that way and

wanted to get a better grasp of creativity with fact based research and science, this is your 'must read' book. I've been reading a handful of books in this field and this is one of my top favorite. As you can see from my picture, I have kept track of many quotes, references, and stories throughout the book because I found so many lines that I wanted to remember and make reference to be more creative and to better understand the power of creativity. Plus, it's really well written, easy to follow, engage and relate to the stories. If you are an educator, this will be particularly helpful reference when you unconsciously define or respond to the definition of creativity. Reading this will make you rethink about that criticism you may have for your student. We really need more books like this that shares deeper insight into creativity. It help us embrace differences and "messiness" instead of frowning upon them. Thank you Scott and Carolyn for the wonderful book!

An awesome read !!! I love this book as it reaffirms much of my own beliefs about creative types.

Fascinating book that presents research in a easy read.

A wonderful mix of research and insight written in a most enjoyable read.

I will definitely reread and absorb the many stories and inspirations of what is creativity and what makes creativity. Highly recommend! You will learn much about yourself reading this book. And you will see that you create your creative future.

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